SUPPORT

YYSO and YES! are supported primarily through student tuition. Other income sources include the fall fundraiser, spring fundraiser and donations from our generous community. We will be grateful for your support.

I/We want to support the youth symphony!

Name (Individual or Business):	-
Address	
City	
State ZIP	1 1 1
Phone	0
Email	Cut Here-
 \$185 Tuition for one YES! semester \$360 Tuition for complete YES! year \$235 Tuition for one YYSO semester 	ere

- □ \$460 Tuition for complete YYSO year
- □ Other Amount \$______to be used where it is needed most

Note: Tuition payment includes a \$10 processing fee

□ This is a payment for the following student's tuition (*Note: payments are not donations*) :

Mail to: YYSO PO Box 10613, Yakima, WA 98909

To donate online, visit www.ysomusic.org and click on the **purple DONATE** button on any page. Please note on the form that this is a youth symphony donation.

MISSION

Established in 1965, the Yakima Youth Symphony Orchestra provides a stimulating environment that encourages, challenges and develops the students' fullest musical potential.

ABOUT

The Yakima Youth Symphony Orchestra gives student musicians the opportunity to play music in a full symphony orchestra. Participation is by audition and students pay tuition to support operational expenses that include conductor salaries, rehearsal and performance space and music. Students from throughout the Yakima Valley and Ellensburg rehearse weekly. Musical rigor is high as are musicianship expectations with attendance requirements and adherence to professional standards of conduct. The YYSO facilitates the Yakima Ensemble for Strings to provide less experienced strings players a similar opportunity.

GOVERNANCE

The Governing Committee is an all-volunteer group of YYSO and YES! parents, friends and community members. We meet monthly and are responsible for all of the nuts and bolts of ensuring that YYSO and YES! run smoothly: from contracts to fundraising, grant writing, finance, concert logistics, student recruitment and retention, relationships with private teachers and schools and community outreach.

VOLUNTEERS

Volunteers [parents, grandparents, community members] are critical to ensuring a thriving youth symphony. We pay our conductors and music coaches; everything else is done by volunteers - from rehearsal support to backstage support at concerts to facilitating the two fundraisers to helping with auditions and the concerto competition. Sign-ups occur at the beginning of the season, or whenever a student is enrolled. Families may opt out of volunteering by paying an opt-out fee, which can then help provide financial assistance to other students.

COMMUNITY

It starts with relationships! The youth symphony treasures its relationships with school music programs, school music teachers, private music teachers, vendors such as Ted Brown Music and venues including Englewood Christian Church and the Capitol Theatre. Together with our partners we create extraordinary opportunities for our community's youth. YAKIMA YOUTH Symphony Orchestra & Yakima Ensemble For Strings



Yakima Youth Symphony Orchestra PO Box 10613 Yakima, WA 98909 www.ysomusic.org yyso.yes@gmail.com 509-248-1414 (messages)

Yakima Youth Symphony Orchestra is an affiliate of the Yakima Symphony Orchestra, a 501(c)(3) nonprofit organization

THANK YOU!





— Yakima Youth Symphony Orchestra

Yakima Ensemble for Strings

MEMBERSHIP

Membership to YYSO and YES! is open to youth ages 8 to 21 who meet the musical and technical requirements for participation.

TUITION

Tuition for YYSO is \$460 per year. Tuition for YES! is \$360 per year. Tuition is payable in full at the beginning of each season, or may be paid in two installments for fall and spring semesters. Financial assistance may be available depending on resources.

AUDITIONS

Auditions are held each spring at the end of the regular season. Continuing students *and their families* participate in audition conferences (no instruments). Prospective students audition on their instruments. Audition requirements and instructions are posted on the website. To sign up for an audition, send us an email with your name, grade in school and instrument OR sign up via the online form on the website. Auditions also are held in September and in January. Please consult the website for details.

REHEARSALS

YES! rehearses on Mondays from 6:30-7:30pm. YYSO rehearses on Mondays from 6:30-8:30pm. Rehearsals begin in September and continue into April.

PERFORMANCES

Annual performances include: Winter Concert, KinderKoncert, the Waltzing With the Youth Symphony Fundraiser and Spring Concert.

STUDENTS SAY...

Music has given me the ability to express myself in another way and connect to a wide range of people. YYSO has given me the opportunity to play with a dedicated group of musicians all with the same goal, to pursue a passion, connect to people and make unforgettable memories. Most importantly, YYSO has given me a second family and friendships that are worth a lifetime.

Being involved in YYSO and music in general has been a great part of my life because I found happiness in playing music and performing for people. Music allows me to express myself and show people how much I really love playing music. YYSO has given me more experience and helped me mature more as a human and as a musician.

Music has taught me to be expressive, articulate, disciplined, optimistic and to be a team member.



Creating beautiful music and opportunities for Yakima Valley youth musicians since 1965

STUDENTS SAY...

My involvement in YYSO has taught me about teamwork. It has showed me how important individual work is to make a group succeed. Participating in music has been a very important part of my life and being part of a symphony that plays professional music has been an amazing experience!

YYSO has shown me that you can achieve great things with hard work and dedication. Music has helped me gain confidence in myself and my abilities. It also has inspired me to make music a part of my life forever.

Participating in the YYSO has exposed me to amazing pieces of music that I would not have otherwise experienced. Playing such complex music has helped me to become more detail-oriented. In addition to developing my skills in music, the YYSO has introduced me to fantastic people that share my passion for music.

YYSO, besides being a warm and loving second family to me, has been one of the greatest opportunities for personal growth and dedication I've ever experienced. It has been an absolute thrill to not only push myself to the limit technically in my playing, but to experience the sense of camaraderie that only being part of the sound of a full orchestra can provide. I've made technical strides, memories and friends that will last a lifetime, and I'm eternally grateful not only for what I've taken away from the many stages we've played, but also for what I've left there.

The study of and involvement in music and the YYSO has meant a great deal to me. It has taught me how to work together with a group of like-minded, yet diverse group of people towards a common goal of performing challenging musical pieces to the very best of our abilities. It has taught me how to not only improve my skills individually, but how to work together to improve as a whole. Because of my involvement in YYSO, I feel I am a much more culturally diverse individual who was able to express myself and my love of music in a positive way throughout my community.

Playing with the YYSO let me further my musical career outside of high school. Playing complex pieces, performing fun shows. It really helped me realize how much I truly love music.

PARENTS SAY...

We are proud parents of two daughters who have been part of the YYSO experience for the better part of nine years. As parents, we believe in the value of music education as part of our children's emotional, social, and intellectual growth and development. We have watched as they have improved their musical abilities within the context of a larger group effort, under the guidance of truly dedicated music professionals. And they've had fun! ♪ They have grown in other ways, as well. We want our daughters to lead happy, productive, rewarding adult lives; in other words, to be successful. One of the keys to being successful is having confidence in oneself. By attempting progressively more difficult music, they have developed self-confidence to apply to all types of future challenges. ♪ The support of the adults and their fellow orchestra members involved in YYSO has been an extremely valuable part of the experience. Our daughters have met other student musicians from outside their own small community, and have developed lasting friendships. Hopefully their participation now will lead them to life-long involvement in music, which is of course a wonderful activity that can be done well past retirement, and has many social, intellectual, and artistic benefits to individuals and communities. [Sandra & Stuart Simmons]



